

Sonja's Sanfona

Jimmy Haslip

Bill Gable

(As played by The Yellowjackets)

Medium Latin

♩ = 122

Tacet

(dr., perc. & bs. only)

F sus G sus

[A]

G

(alto)

F

F sus

(brass)

G sus

(alto)

(brass)

N.C.

(synth.)

(b)

[B]

1. E^bMA⁷(b5) FMA⁷(b5) A^bMA⁷(b5) A^bMi⁹ B^bMA⁷/CB^b/C G^bMi/B^b

(alto)

G/A G(add 9) FMA⁷ E^bMi⁷ D^bMi⁷

D(add 9)

(brass)

f

N.C.

(alto w/bs. 15^a b.)

C D_{MA}^7 B_{MI}^9 E_{MI}^7 $D_{F\#}^{(add\ 9)}$

(add rhythm)

B_{MI} B_{MI}/A G $E/F\#$ $E^b/F\#$

B_{MI}^7 D/A G_{MI}^9 B^b/C

E/B E^b/B B^b/C G_{MI}/B^b

$A^{13}(\#11)$ $A^{13}(\#11)$ D_{MI}^7 A_{MI}/C

G_{MI}^9 C^{13}_{sus} $C^7(alt.)$ F_{MA}^9 F_{MA}^9/E D_{MI}^7 D_{MI}^7/C

A/B B_{MI}^7 B^b/C (B^b) $\Phi^{1,2}$

F/E $A^7(b9)$ D_{sus}

$^2 F^{(add\ 9)}(omit\ 3)$ $(On\ cue) D^{(add\ 9)}(omit\ 3)$ $N.C.$ $(alto\ w/\ bass)$

(brass) (perc. break) ff (brass) mf (synth. only) $(D.S. al Coda One (\Phi^1))$

Φ^1 F/E $A^7(b9)_{sus}$ $D.S. al Coda Two (\Phi^2)$

Φ^2 F/E $A^7(b9)_{sus}$ $D^{(add\ 9)}(omit\ 3)$ $(Vamp \& fade)$

Chords at letter A for reference only, except brass 'sus' chords. F/E may be played as Emi.
 Keyboards play chords from D natural minor scale during fade-out (e.g. C/D, Bbma7/D, etc.)
 Chords for letters B & C are mostly sustained (half notes and whole notes).